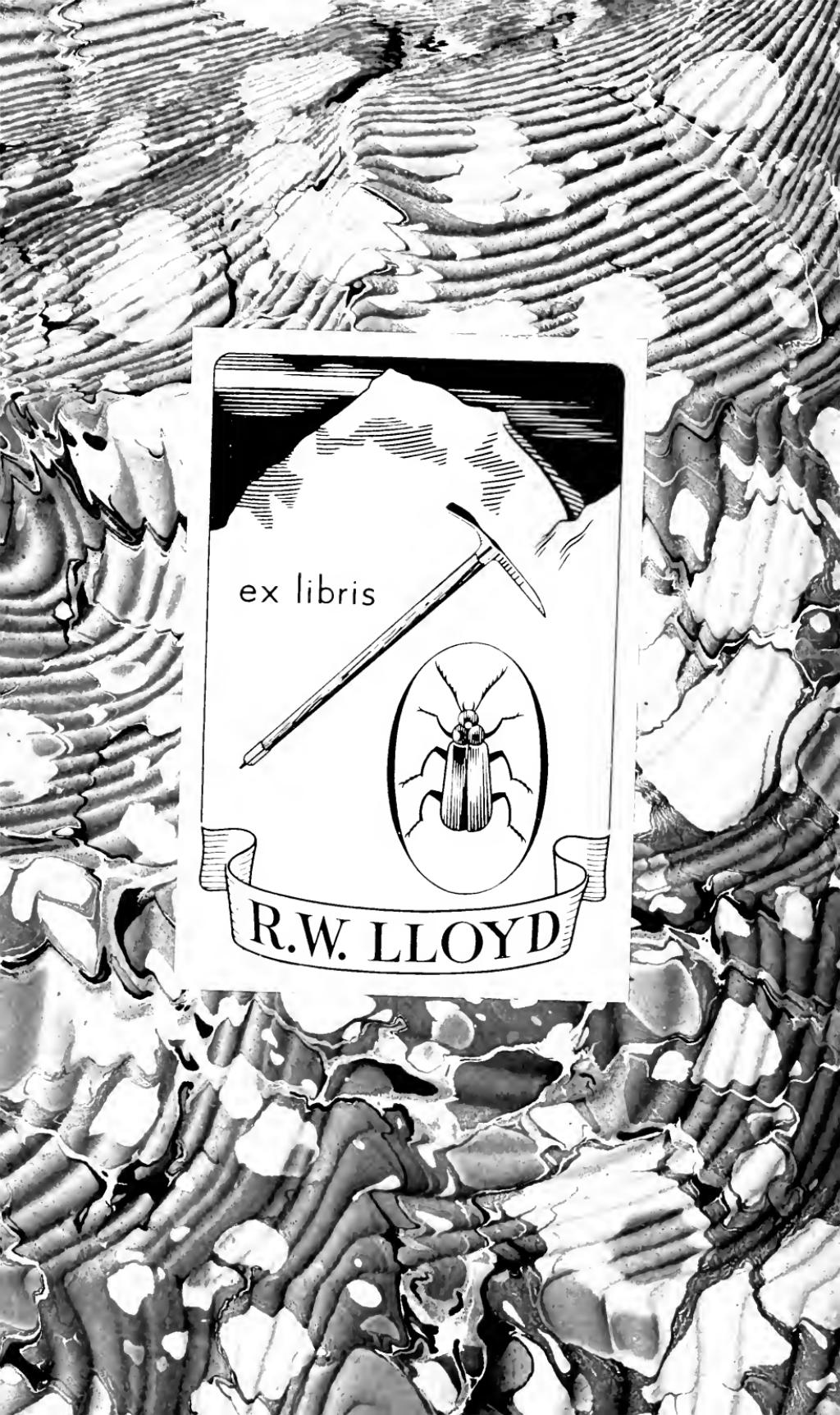
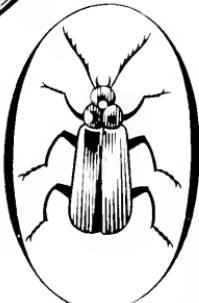


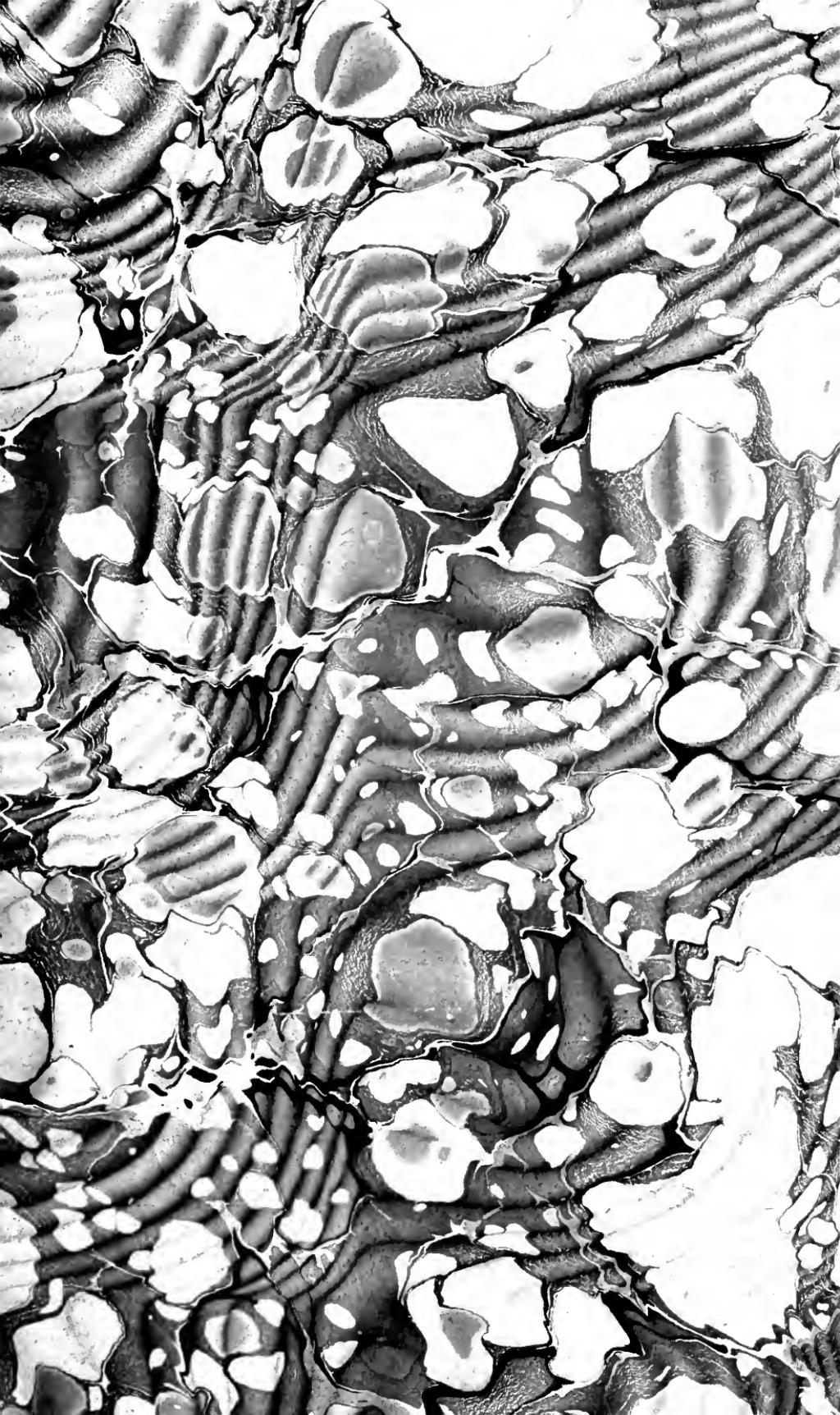
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to
4/29/93



ex libris



R.W. LLOYD



PICTURES & DRAWINGS

THE COLLECTIONS OF THE LATE

JOSIAH GREETHEAD STRACHAN, ESQ., J.P., D.L.,

AND THE LATE

JOSHUA CLARKE, ESQ.

CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

OF THE

BRITISH AND CONTINENTAL SCHOOLS,

THE PROPERTY OF

J. G. STRACHAN, ESQ., J.P., D.L.

DECEASED.

Late of Farm Hill Park, Stroud, Gloucestershire;

AND THE COLLECTION OF

JOSHUA CLARKE, ESQ., DECEASED,

Late of Saffron Walden

(BY ORDER OF THE EXECUTORS);

Also a few PICTURES, the Property of

MRS. STEELE,

of Kemptown, Brighton: LV51254

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 11,

And MONDAY, FEBRUARY 13, 1893,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street, St.
James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the sale: Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault, or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, FEBRUARY 11, 1893,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
the late J. G. STRACHAN, Esq., of Stroud,
Gloucestershire.*

DRAWINGS.

C. GREGORY.

1 TALES AND WONDERS

C. GREGORY.

2 THE SMUGGLER

C. GREGORY.

3 THE DAISY WREATH

C. GREGORY.

4 ADRIFT

MISS E. R. STANTON.

5 GROUSE

MISS E. R. STANTON.

6 MUSHROOMS

MISS E. R. STANTON.

7 WALNUTS

MISS E. R. STANTON.

8 MYRTLE

MISS E. R. STANTON.

9 COCK AND HEN BULFINCHES—*a pair*

2

MISS E. R. STANTON.

10 A BIRD'S NEST

F. W. STURGE.

11 "LES AUTOLETS" AT SARK

W. WILDE.

12 BARNARD CASTLE

W. WILDE.

13 DUFTON MOORS, Teesdale

W. WILDE.

14 AT HASTINGS

W. WILDE.

15 ON THE TEES, near Winch Bridge

MISS WITCHELL.

16 DEAD PHEASANTS

PICTURES.

17 THE VICTORY AND BUCENTAUR: Nelson and Villeneuve

J. ADAM.

18 A SCENE IN WALES

A. ANKER.

19 GOING TO SCHOOL

A. ANKER.

20 STARTING FOR SCHOOL

A. G. ADAMS.

21 BLOATERS

C. L'ABATE.

22 A PASTORAL SCENE

B. BARKER (OF BATH)

23 A BATTLE SCENE

T. BARKER (OF BATH).

24 ITALIAN PEASANTS

A. G. BELL.

25 THE HERD

A. G. BELL.

26 SUNNY FRANCE

A. G. BELL.

27 THE LIDO, VENICE

A. G. BELL.

28 HÔTEL DIEU, Paris

A. G. BELL.

29 HOME OF THE FISHER FOLK

J. BURR.

30 THE PHOTOGRAPH

J. BURR.

31 THE REHEARSAL

H. BRELING, 1878.

32 WAYSIDE CHARITY

H. BRELING, 1878.

33 A DETECTED SPY

A. H. BURR.

34 LOVE'S ERRAND

A. H. BURR.

35 GOING TO MARKET

J. J. BARKER.

36 SPRING VIOLETS

A. CLARK.

37 "EMPEROR": a grey horse

A. CLARK.

38 "COUNTESS": a roan mare

A. CLARK.

39 "MARQUIS": a grey horse

A. CLARK.

40 "PRINCE": a grey horse

A. CLINT.

41 AFTER A STORM

L. CHALON

42 A RIVER SCENE

T. E. DUVERGER.

43 PRIDE OF THE HOUSE

T. E. DUVERGER.

44 RIDE A COCKHORSE

T. DANIELL, R.A.

45 AN INDIAN SCENE

J. DEARMAN.

46 A SCENE AT EASHING, Surrey

J. DEARMAN.

47 A FARM SCENE, with animals

J. DEARMAN.

48 A LANDSCAPE, with cows and sheep

J. DEARMAN.

49 A LANDSCAPE

J. DEARMAN.

50 DERWENTWATER

J. DEARMAN.

51 CATTLE ON THE BANKS OF A RIVER

E. ELLIS.

52 SUNDAY MORNING

R. FALKENBERG.

53 "AVE MARIA ORA PRO NOBIS"

R. FALKENBERG.

54 A SUMMER IDYLL

R. FALKENBERG.

55 THE FISHERMAN'S COURTSHIP

C. GREGORY.

56 BURDENS

C. GREGORY.

57 THE DOLES

C. GREGORY.

58 A LADY EXAMINING THE WEAPONS OF HER ANCESTORS

C. GREGORY.

59 THE CORNFIELD

J. W. GLASS.

60 THE SCAMPER

J. W. GLASS.

61 SAD THOUGHTS

J. W. GLASS.

62 HARVESTING IN SUFFOLK

C. GREGORY.

63 THE CONVERSION OF ANCIENT BRITONS

R. GRIFFIER.

64 A LANDSOAPE AND FIGURES

E. W. GILL.

65 DEAD GAME

HERRING.

66 A STRAW YARD, with animals

A. HACKER.

67 THE MOTHER

E. HALLATZ.

68 ON THE SEINE: a coming storm

HARRIS.

69 A SEA PIECE

HARRIS.

70 A SEA PIECE

C. HEINISCH.

71 SPRING TIME

C. HEINISCH.

72 ON THE BORDER OF LAKE STARABERG

C. HEINISCH.

73 A BAVARIAN HOMESTEAD

M. HANHART.

74 "WILL HE? WONT HE?"

M. HANHART.

75 THE POST OFFICE

M. HANHART.

76 SPRING

A. KAUFFMANN.

77 THE SPECIAL CORRESPONDENT

W. LEWIS.

78 WALBOROUGH CHURCH, Devon

W. LOMMENS.

79 CARTING TIMBER ON THE RHINE

P. MERCIER.

80 THE MUSICAL PARTY

MORLAND.

81 PEASANTS, with pigs and a dog

L. MUNTHE.

82 WINTER IN HOLLAND

L. MUNTHE.

83 A WINTER SUNSET

J. E. MOREL.

84 A VIEW IN BELGIUM

MORLAND.

85 A FARM STABLE

B. C. NORTON.

86 A LANDSCAPE

B. C. NORTON.

87 A LANDSCAPE

B. C. NORTON.

88 HIGHLAND SCENERY

J. NOERR.

89 HARVEST TIME

J. W. OAKES, A.R.A., 1879.

90 CHANGING PASTURES, near the coast

L. J. POTT.

91 RESTORED TO FAVOUR

E. ROLFE.

92 FISH

W. RAUBER.

93 THE WOUNDED KNIGHT

J. ROFFE.

94 ON THE COAST OF NORTHUMBERLAND

P. REINAGLE.

95 A WOOD SCENE

MARCUS STONE, R.A., 1877.

12 x 20

Zoll

96 SACRIFICE

A. SPRING.

97 GAMBLERS

Blackall

A. SPRING.

98 GRACE BEFORE MEAT

12 x 18

D. SERRES.

99 THE PHÉNIX AND THE ROSE

PH. SADÉE

100 ON THE SEA SHORE: the Hague

Wallis

PH. SADEE.

£.3

101 APRÈS LA TEMPÊTE

8 x 15

Prepared

F. SWAINE.

£.10.

102 THE BRITANNIA

STANFIELD.

£2. 10.

103 NEAR LONDON BRIDGE

8 x 12

A. SPRING

16½

104 GRANDPAPA'S DARLING

12 x 15

15½

105 CATECHISING

2 x 15

R. THOMAS.

2½

106 A BIRD'S NEST

8 x 12

F. THONE.

9½

107 BLOWING BUBBLES

15 x 10

Black & white

15

108 DO YOU RECOGNISE HIM? 14 x 10

Philpot

J. UWINS.

£3. 15.

109 A BRIDGE ON THE EXE 12 x 18

VICKERS.

£1. 5.

110 A VALLEY SCENE

10 x 12

L. VOLLMAR.

111 THE YOUNG ZITHER PLAYER
 18×21

A. L. VERNON.

112 BILLET DOUX
 12×10

J. WEBB.

113 GLOUCESTER
 15×22

E. C. WILLIAMS.

114 A VIEW NEAR A VILLAGE 30×20

K. WITCHELL.

115 BLACKBERRIES

A. WINDMAIER.

116 THE MOON HAS RAISED HER LAMP
 16×14

A. WINDMAIER.

117 A LANDSCAPE
 6×12

A. WINDMAIER.

118 A SUMMER EVENING, Bavaria
 12×25

Strong

A. WINDMAIER.

119 A THREATENING SKY
 6×12

C. WIMMER.

272 120 LAKE STARNBERG

7 x 14

W. WILLIAMS.

121 A RIVER SCENE

16 x 12

TH. WEBER.

21 122 PIER HEAD AND BOATS, Ostend

14 x 20

TH. WEBER.

18 1/2 123 THE OLD PIER, FLUSHING 14 x 20

Marrow

J. WEBB.

36 124 IKEN, IN SUFFOLK

14 x 20

Maple

C. WIMMER.

7 125 SUNSHINE AND RAIN

7 x 14

Strong

A. WINDMAIER.

9 126 A STORMY EVENING, Bavaria 18 x 14

Roberts'

T. WEBSTER, R.A.

8/ 127 MEN DRINKING

18 x 24

OLD MASTERS.

J. AND A. BOTH.

128 A MARKET CART 8×10 *Huygmanus?*
J. AND A. BOTH.129 A PASTORAL SCENE 22×31

BOTH.

130 A LANDSCAPE 10×12 *De Keurach?*
J. BOTH.131 THE DEPARTURE 15×18

English

J. BOTH.

132 A WOOD SCENE, with cattle 14×18 *Roberts*

J. BREUGHEL.

133 A WOOD SCENE 9×12

D. VAN BERGER.

134 CATTLE IN A LANDSCAPE 15×16

L. BACKHUYSEN.

135 A SEA PIECE 15×18 *Grauer*

CLAUDE.

136 CASA LANFRANCHI, Pisa 24×36 *L. G. F.*

C

DOMENICHINO

2. - - 137 THE ADORATION OF THE MAGI
 12×9

Granville

L. DE JONG.

30 { 138 A RIVER SCENE WITH MILL AND FIGURES
 20×18

L. DE JONG.

139 RUINS AND FIGURES—*the companion*
 20×18

C. MARATTI.

Y - - 140 MARY AT THE CROSS
 10×48

Roberts

P. MONAMY.

3 141 A SEA PIECE
 24×48

MURILLO (AFTER).

3/1 142 ST. JOHN AND THE LAMB, by Ratcliffe
 60×40

Roberts

PANNINI.

143 RUINS
 30×20

Legge

POUSSIN.

144 A PASTORAL SCENE
 10×14

English

J. RUYSDAEL.

28 145 A LANDSCAPE, with figures
 14×18

Kennedy

19

Bocchieri of ?
S. RUYSDAEL.

5. - 146 COURSING

TITIAN (ASCRIBED TO).

11. - 147 REBECCA AT THE WELL 40×30

A. VAN DER VELDE.

8. - 148 RUINS, FIGURES AND ANIMALS 2×9

A. VAN DER VELDE.

8. - 149 A LANDSCAPE, with cattle $12 \times ?$ *Simpson.*

VAN GOYEN. ?

7. - 150 A DUTCH PORT 8×12

WATTEAU.

10. - 151 A GARDEN SCENE 24×30

WEENIX.

10. - 152 DEAD GAME 20×36 *Lesser*

WOUVERMANS.

15. - 153 CAVALIERS HALTING 14×16

WOUVERMANS.

154 HUNTING PARTIES—*a pair* $2\frac{1}{2} \times 3$ " each

2

WOUVERMANS.

7. 6 155 THE HORSE DOCTOR

*Mitchell**End of First Day's Sale.*

Second Day's Sale.

On MONDAY, FEBRUARY 13, 1893,

AT ONE O'CLOCK PRECISELY.

*The Property of the late JOSHUA CLARKE, Esq.,
of Saffron Walden.
By Order of the Executors.*

COLOURED LITHOGRAPHS.

2. 13. - 156 BLUE LIGHTS, after J. M. W. Turner, R.A.

2. 13. - 157 PLAYING AT KEEPING SCHOOL, after Birket Foster

Philpot

. 6. - 158 THE MARRIAGE OF THE PRINCE OF WALES, after W. P. Frith,
R.A.

DRAWINGS.

W. CALLOW.

3. 3. - 159 A FRENCH FISHING VILLAGE

G. CATTERMOLE.

3. . - 160 INTERIOR OF A CATHEDRAL

D. COX.

/. / - 161 A SEA PIECE, with boats and figures

T. C. DIBBIN, 1877.

62 162 IMPASSE DE LA POISSONNERIE, Abbeville

Richardson.

W. C. T. DOBSON, R.A., 1874.

18 163 A GIRL, with a kitten

BIRKET FOSTER.

18 1/2 164 A LANDSCAPE, with sheep

J. HARDY, JUN., 1873.

33 165 A HILL MAN, with deerhounds

J. HARDY, JUN., 1864.

1/8 166 INTERIOR OF A KEEPER'S COTTAGE, with dead birds

Y. Leach

J. HARDY, JUN., 1872.

46 167 SPORTING DOGS AND DEAD GAME

Ao

H. LE JEUNE, A.R.A.

5 168 THE EFT

D. H. McKEWAN.

11 169 GLEN CALLATER

G. C. Leach

D. H. McKEWAN.

26 170 BALMORAL CASTLE, Loch NaGar in the distance

2. 11. 9

J. NASH.

3½ 171 INTERIOR OF HADDON HALL

F. R. PICKERSGILL, R.A., 1854.

8½ 172 CHRISTIAN CONDUCTED BY CHARITY THROUGH THE VALLEY OF
HUMILIATION 4×10 *From the Collection of T. E. Plint, Esq.*

J. PRICE.

3½ 173 SHEEP IN THE TURNIPS 2×16 *Strong*

G. F. ROBSON.

2½ 174 RICHMOND, Yorkshire 16×24 *In Lean*

A. F. ROE.

3½ 175 INTERIOR OF HADDON CHAPEL 4×18 *Maple*

F. TAYLER.

9 176 THE KENNEL 16×18 *Vine*

T. F. WAINEWRIGHT, 1881.

30 177 SUNRISE 22×30 *Maple*

A. M. YOUNGMAN.

6½ 178 PEONIES 14×20

J. M. YOUNGMAN.

3 179 OLD ELM TREES, Audley End Park 8×14
 3½ 180 A WELSH RIVER SCENE 12×15
 3½ 181 A ROAD THROUGH A FOREST 13×18
 3 182 A CORNFIELD, with figures 10×18
 2½ 183 A RIVER SCENE, with cows 14×18
 1 184 SUNSET AT WENDEN 4×18
 4½ 185 OLD TREES, Abbey Farm 15×20
 3 186 HARVEST TIME 16×20
 1½ 187 A CORNFIELD, with windmill 22×16
 ? 188 A SPRING 8×13

Strong

PICTURES.

H. ANDREWS.

2½ 189 INTERIOR OF A MOSQUE, with figures
 2 189 INTERIOR OF A MOSQUE, with figures
 > 10×14

R. ANSDELL, R.A., AND G. SHALDERS.

Y 190 PHEASANT SHOOTING

R. ANSDELL, R.A., 1844.

191 THE TIRED HOUND 24×30

Maple

G. ARMFIELD.

192 SPANIELS, RETRIEVER, AND TERRIER
 15×16

Philpot

E. C. BARNES.

193 THE ANGLERS 14×16 oval

Blackwell

W. BROMLEY.

194 THE WHIPPING TOP 14×16

Hebdon

G J. BROOME.

3 195 FRUIT

9 x 9

J. E. COLLINS.

3/2 199 THE VALENTINE

21 x 16

Bewcombe

CONSTABLE (AFTER).

3/2 197 THE CORNFIELD, by J. M. Youngman

17 x 14

E. W. COOKE, R.A.

2/ 198 TRIASSIC CLIFFS, at Blue Anchor, North Somerset

12 x 18

Rowe

T. S. COOPER, R.A., 1867.

1/4 199 CANTERBURY MEADOWS, with cows, the old gate in the back-ground

12 x 14

Maple

T. S. COOPER, R.A., 1871.

1/8 200 COWS AND SHEEP 20 x 30

do

T. F. DICKSEE.

3/2 201 THE GRIEF OF CONSTANCE, 12 x 10, oval.

W. C. T. DOBSON, R.A., 1878.

6/8 202 MOTHER AND CHILD 24 x 24

Thou art thy mother's glass, and she in thee
 Calls back the lovely April of her prime.

Exhibited at the Royal Academy, 1878

W. ETTY, R.A.

203 THE DEAD PHEASANT $13 \frac{1}{2} \times 18$
*From the Gillott Collection**Tooth*

SIR J. GILBERT, R.A., 1875.

204 BRIGANDS IN A QUARRY 9×14 *Brigand*

HEYWOOD HARDY, 1867.

305 RETRIEVER AND BLACKCOCK 9×12 *Brookie*

J. HARDY, JUN., 1884.

206 RETRIEVER AND SPANIELS, with dead game
 18×24 *J. Hardy*

J. HARDY, JUN.

207 GILLIE WITH GREY PONY, boy, dogs and grouse
 10×12

60

J. HARDY, JUN., 1885.

208 ON THE MOORS 24×30 *Finch*

E. HAYES, R.H.A., 1857.

209 FISHING BOATS, off Bayler Lighthouse
 $15 \frac{1}{2} \times 20$

J. F. HERRING, SEN.

210 DUCKS AND DUCKLINGS 9×10 *Maple*

G. A. HOLMES.

211 COME BACK SOON! 32×20 *Strong*

F. W. HULME, 1868.

39
1

212 A VIEW IN SURREY, with sheep on a road
Lock
 22×40

4

213 A RIVER SCENE, with rustic bridge and animals
Colak
 12×16

24

S. P. JACKSON.
214 AFTER A STORM
Gribble
 10×20

40

G. G. KILBURNE, JUN.
215 "THERE SHE GOES"
In Lean
 30×30

18

E. LADELL.
216 FRUIT AND FLOWERS
Mitchell
 12×11

195

B. W. LEADER, A.R.A., 1871.
217 A WELSH RIVER SCENE, with an angler and sheep
Gribble
 15×24

11

A. MEADOWS.
218 EXETER
 22×36

10

E. MEADOWS.
219 GOING TO THE HAYFIELD
Richard
 36×24

1

MODERN.
220 YOUNG LOVERS
 12×8

W. J. MULLER.

221 A BOY WITH A GUINEAPIG

 22×14 *A. Smith*

J. G. NAISH.

- 222 FAIRIES

 12×14

E. J. NIEMANN.

223 ON THE WYE

 36×20 *private*

D. PASMORE.

224 THE POOR MAN'S PETS

 4×20

J. T. PEELE.

225 THE TIRED NURSE

 24×16

T. K. PELHAM.

226 TOWER OF COMARES, Alhambra

 18×24 *C. Parsons*

J. B. PYNE.

227 A VIEW IN SWITZERLAND

 18×18 *watercolor*

J. B. PYNE.

228 A RIVER SCENE IN DEVONSHIRE—circle

 12×12

J. B. PYNE, 1839.

229 THE LANCASHIRE COAST

*From the Hargreaves Collection, 1873**hires*

REYNOLDS (AFTER).

2/ 230 THE FORTUNE TELLER, by W. Rimer
30 x 40

W. SIMSON.

3/2 231 GOATHERDS OF THE CAMPAGNA DI ROMA
18 x 22

MADAME SOYER.

✓ 232 FISHER CHILDREN WITH HERRINGS
22 x 16

J. W. SNOW, 1836.

£3. 10. - 233 THE WATERING PLACE *14 x 20*

Loggato

J. STARK.

50 0 234 SHEEP WASHING *8 x 22*

Agnew

J. M. STEWART.

3/2 235 NOT A DROP LEFT! *18 x 12*

J. TENNANT.

13 236 EASTBOURNE *20 x 32*

Long

J. E. VINTER.

1 227 CONTEMPLATION *15 x 12*

T. F. WAINEWRIGHT.

12 1/2 238 IN THE KENTISH MARSHES *14 x 18*

Long

F. W. WATTS.

239 NEAR LYNMOUTH

 4×20

J. WEBB.

240 SCHEVENINGEN

 0×20 *Maple.*

E. C. WILLIAMS.

241 ON THE MEDWAY

 20×36 10

E. M. WIMPERIS.

242 A WET DAY, DANBURY, ESSEX

 18×24 *M'Lean.*

E. M. WIMPERIS.

243 A COMMON SCENE, with cottages and figures

 16×24 *Piffal.*

E. M. WIMPERIS.

244 DRIVING HOME THE FLOCK

 16×24 *M'Lean.*

E. M. WIMPERIS.

245 THE WAY ACROSS THE MARSH

 18×24

E. M. WIMPERIS.

246 A COAST SCENE

 16×22 *Leads*

E. M. WIMPERIS.

247 A COMMON SCENE, peasants driving sheep

Richardson

T. WORSEY.

3½ 248 PELARGONIUMS *12 x 8* Davis

J. M. YOUNGMAN.

1½ 249 A VIEW OF AUDLEY END *12 x 14*

3½ 250 STRATFORD-ON-AVON; and the Companion—*circles 10'* 2

2 251 CATTLE WATERING, after J. Linnell, Sen. *12 x 14*

FOREIGN PICTURES.

J. CERIO.

3½ 252 A Boy with a SNAIL, Capri *14 x 10* Legge

J. V. DE FLEURY

1½ 253 COBLENTZ AND EHRENBREITSTEIN *22 x 40* do

J. H. L. DE HAAS.

60 254 WAITING FOR THE TIDE *30 x 48* In Leau

T. DE KEYSER.

1 255 INTERIOR, with a man seated at a table *8 x 14*

O. DE PENNE.

1 3 256 HOUNDS *12 x 7* Zoothr

JALABERT.

10½ 257 LA REVEIL *18 x 14* Graple.

C. KUHN, 1869.

258 A GIRL OF RANSAU, Tartary

*Exhibited at the Salon, 1869**11 x 24**Hill*

E. VAN SCHENDEL.

259 THE POULTERER'S SHOP—*candle light**18 x 8**Sample*

TENIERS.

260 THE TEMPTATION OF ST. ANTHONY

G. POUSSIN.

22 x 16 in.

261 A LANDSCAPE, with figures

*21 x 20**The following are**the Property of MRS. STEELE, of Kemptown,
Brighton.*

262 PORTRAIT OF MARIE LECZINSKA

4 x 5

J. B. RIGAUD.

263 A GIRL LEARNING HER LESSON; and the engraving

10 x 12

DROUAIS.

264 PORTRAIT OF A LADY—oval

16 x 14

ZIEGLER.

265 THE JUDGMENT OF PARIS

*Signed**15 x 12*

A. WHEELER.

255A HEADS OF DOGS

Sample

VAN DER HELST (SCHOOL OF).

266 PORTRAITS OF A BURGOMASTER AND HIS WIFE

12 x 16

J. HOLLAND.

267 THE BRIDGE OF SIGHs, Venice

10 x 12

ROMNEY.

268 A CHILD, with a drum

24 x 30

ZOFFANY.

269 PORTRAITS OF BOYS—a pair

2

20 x 16

HOGARTH.

270 THE EARL OF CHATHAM

16 x 12

SIR J. REYNOLDS.

271 PORTRAIT OF A LADY

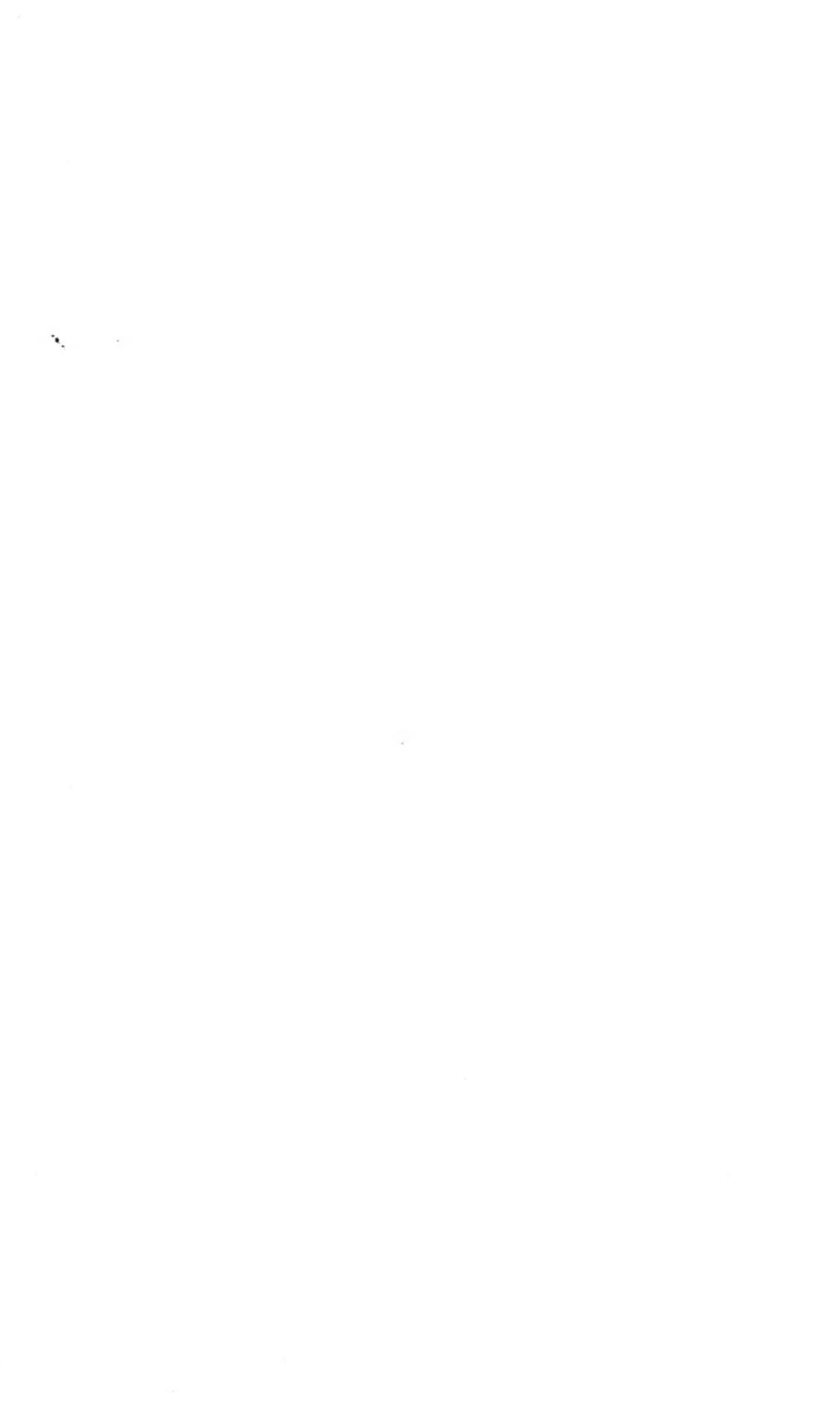
18 x 14

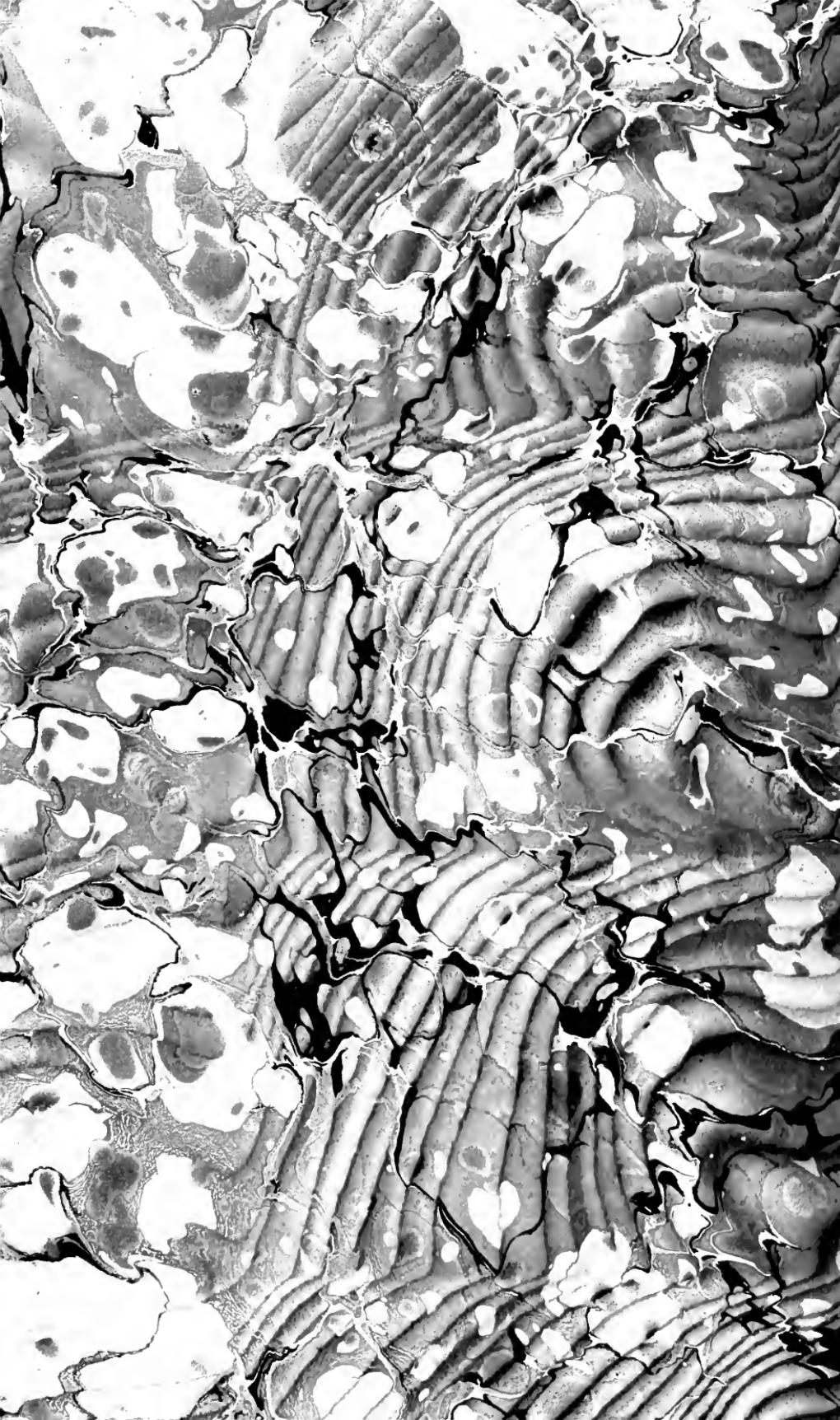
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